

# Art Progression Document



	Paint	Collage	Sculpture	Drawing	Printing	Digital Media
Year 6	Can I select and combine different paint types and techniques to create visually interesting pieces?	Can I mix textures and combine visual and tactile qualities to create visually striking pieces?	Can I combine visual and tactile forms to provoke different interpretations?	Can I choose a variety of techniques and detail to depict movement, perspective, shadows and reflection?	Can I use a range of printing and screening techniques to create visually interesting pieces?	Can I enhance digital media by editing to include a range of digital information?
Year 5	Can I use and combine techniques and tertiary colours to enhance mood?	Can I identify, name and use a variety of materials for mosaic technique?	Can I use tools to create and combine texture, patterns, visual and tactile qualities?	Can I use a variety of suitable techniques to show proportion and add interesting effects?	Can I build layers to create accurate patterns using different materials and techniques?	Can I create a digital collage and understand the effect of additional digital tools on images?
Year 4	Can I experiment with different brush techniques to create mood, tones and controlled textures and patterns?	Can I name and use techniques and arrange materials with precision for a striking effect?	Can I use texture and detail to convey feelings, expression and movement?	Can I sketch lightly, demonstrate proportion and develop the techniques needed for tone and texture?	Can I replicate precise repeating patterns with a range of objects on a printing block?	Can I create and present images, video and sound recordings?
Year 3	Can I use different brush techniques to apply and mix paint and produce controlled shapes and lines?	Can I name and use techniques to arrange materials for a striking effect?	Can I create and combine shapes to create recognisable forms using clay?	Can I begin to sketch lightly, understanding pencil hardness, wrist/hand placement and pressure?	Can I use layers and printing blocks to replicate patterns?	Can I create images and develop an awareness of mood, emotions and feelings in photography?
Year 2	Can I carefully use thick and thin brushes to create secondary colours and add tints and shades?	Can I select, arrange, mix and layer materials to create texture with a purposeful explanation?	Can I use a combination of shapes and techniques to include lines and texture?	Can I use different shading techniques with varying hand placement and pressure?	Can I use printing techniques to mimic print from the environment?	Can I use a range of digital tools, settings and techniques to create different textures, effects and colours?
Year 1	Can I use thick and thin brushes to create different lines with primary colours?	Can I sort, combine and arrange torn, cut and glued materials?	Can I create shapes using rolling and moulding techniques?	Can I hold a pencil correctly to use different lines for light and shadow, colour neatly and represent people and objects?	Can I develop printing techniques using objects?	Can I use digital tools to capture and create different viewpoints, lines and shapes?
Reception	Can I experiment with colour and hold paint brushes effectively?	Can I use a variety of tools, materials and techniques to experiment with design and texture, discussing my ideas?	Can I use a variety of tools, materials and techniques to experiment with form and function, discussing my ideas?	Can I show accuracy and care when drawing, holding my pencil correctly?	Can I use a variety of tools, materials and techniques to create prints, discussing my ideas?	Can I use simple digital tools to create narratives?
Nursery	Can I explore colour and colour mixing?	Can I choose different materials to express my ideas?	Can I use various construction materials to express my ideas?	Can I capture details, emotions, movement and ideas through lines and shapes?	Can I use small and large muscle movement to create prints?	Can I use simple digital tools to begin capturing ideas, emotions and movement?